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1919

# The Baltimore Blues

Eubie Blake

*Composer*

Noble Sissle

*Lyricist*

Starmer

*Illustrator*

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### Recommended Citation

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# BALTIMORE BLUES

NOVELTY SONG



Vp 1919  
011994  
B

WORDS BY  
**NOBLE SISSLE**  
MUSIC BY  
**EUBIE BLAKE**

WRITERS OF "GOOD NIGHT, ANGELINE"  
"AIN'T YOU COMIN' BACK, MARY ANN, TO  
MARYLAND," "MAMMY'S LITTLE CHOCOLATE COULDED  
CHILE," "I'M JUST SIMPLY FULL OF JAZZ," etc.



M. WITMARK & SONS  
NEW YORK



# The Baltimore Blues

Words by  
NOBLE SISSLE

Music by  
EUBIE BLAKE

Tempo di Blues



*Vamp*

There lives down in Bal-ti - more  
Al - so there in Oys-ter Town

*mf* *p*

The first vocal line is in 4/4 time, marked 'Vamp'. It features a right-hand melody with eighth and sixteenth notes and a left-hand accompaniment with eighth notes. The key signature has one sharp (F#).

A man called Pi - an - o — Joe; Oh, he's one more syn - co - pa - ter  
There's a gal named Kink-y — Brown, And when Joe be-gins to play-ing

(Blues)

The second vocal line is in 4/4 time, marked 'Vamp'. It features a right-hand melody with eighth and sixteenth notes and a left-hand accompaniment with eighth notes. The key signature has one sharp (F#).

Key mah-ip - u - la - tor, — Play - ing the "Blues" is his spe - cial - ty. When he  
Kink - y starts to sway-ing — Then she does com-mence to sing the blues. And the

The third vocal line is in 4/4 time, marked 'Vamp'. It features a right-hand melody with eighth and sixteenth notes and a left-hand accompaniment with eighth notes. The key signature has one sharp (F#).

plays them you just could lay down and die you can't de - ny.  
vers - es that she sings will make you cry oh me, oh my.

## REFRAIN

Oh, he'll Ea - gle Rock from side to side in such a fun - ny way, And  
Oh, she'll Ea - gle Rock from side to side in such a fun - ny way, And

*p-f*

this is how he'll sing a-bout his gal all day: I'd rath - er be in the riv - er Float - ing  
this is how she'll sing a-bout her man all day: Now if my home is on fi - re And there

down just like a log Than to be in Bal - ti - more And be treat - ed like a dog. I got those  
is no wa - ter 'round I'll throw my trunk out the win - dow And let the shack burn down. I got those

1. blues — those weary blues — I've got those dog-on Bal-ti-more Blues. Oh, he'll Blues. —  
blues — those weary blues — I've got those dog-on Bal-ti-more Blues. Oh, she'll Blues. —

*ff*



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Boy of mine, Boy of mine, Al-tho' my heart was ach-ing—

I seemed to know you'd want to go, Pride in your man-hood wak-ing—

I'll be here, wait-ing, dear Till at a glad dawn's break-ing I'll hear you say you're

home to stay, Dear lit-tle boy of mine. Dear lit-tle boy



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